
CURIOUS CHAMBER PLAYERS

2019

February 15th
STOCKHOLM
Konserthuset

Ny Fredag

Program

Malin Bång (SE): Palinode
Marina Poleukhina (RU): in its own tempo
Tomi Räisänen (FI): Stheno
SukJu Na (KR/DE): Ringo
Rei Munakata (JP/SE): Buckle in the Air
Ylva Lund Bergner (SE): Euphorbia

Participants

Hannah Törnell Wettermark/flute, Dries Tack/clarinet, Magdalena Meitzner/
percussion, Frederik Munk Larsen/guitar, Ylva Larsdotter/violin, My Hellgren/cello, Rei
Munakata/conductor

June 11th
STOCKHOLM
Flemmingsberg station

TOUCH

Program

Yukiko Watanabe (JP/DE): Nonoji
Vinko Globokar (SI): ?Corporel
Vinko Globokar (SI): Voix instrumentalisée
Malin Bång (SE): Hyperoxic

Participants

Dries Tack/object, Martin Welander/object, Malin Bång/object, Rei Munakata/object

June 12th
STOCKHOLM
Östermalmstorg station

TOUCH

Program

Yukiko Watanabe (JP/DE): Nonoji
Vinko Globokar (SI): ?Corporel
Vinko Globokar (SI): Voix instrumentalisée
Malin Bång (SE): Hyperoxic

Participants

Dries Tack/object, Martin Welander/object, Malin Bång/object, Rei Munakata/object

October 19th
SÖDERTÄLJE
Pingstkyrkan

Södertälje Dream

Program

Malin Bång (SE): Hyperoxic
Rei Munakata (JP/SE): Pouring Etiquette
Rei Munakata (JP/SE): Shiomidai Dream
Kaija Saariaho (FI): Spins and Spells
Bohuslav Martinu (CZ): Trio for fl, pno, vlc
Claude Debussy (FR): La fille aux cheveux de lin

Participants

Hannah Törnell Wettermark/flute, Anna Christensson/piano, My Hellgren/cello, Rei
Munakata/object, Malin Bång/object

October 24th
GENT
Conservatorium Gent

Program

Malin Bång (SE): Structures of Molten Light
Rei Munakata (JP/SE): Shjo

Nordic Darkness and
Light

Participants

Mar Sala Romagosa/flute, Jacqueline Berndt/flute, Dries Tack/clarinet, Sara Mendez/sax, Martin Welander/percussion, Aya Suzuki/percussion, Felix Nagi/object, Sjors van der Mark/guitar, Hugo Ranilla/violin, Sinouhé Gilot/cello, Malin Bång/object, Rei Munakata/conductor and object

October 25th
BRUSSELS
Tictac Art Centre

Program

Malin Bång (SE): Structures of Molten Light
Rei Munakata (JP/SE): Shjo
Yukiko Watanabe (JP/DE): Nonoji
Malin Bång (SE): Hyperoxic

Nordic Darkness and
Light

Participants

Mar Sala Romagosa/flute, Jacqueline Berndt/flute, Dries Tack/clarinet, Sara Mendez/sax, Martin Welander/percussion, Aya Suzuki/percussion, Felix Nagi/object, Sjors van der Mark/guitar, Hugo Ranilla/violin, Sinouhé Gilot/cello, Malin Bång/object, Rei Munakata/conductor and object

October 26th
BRUSSELS
PostX

Program

Yukiko Watanabe (JP/DE): Nonoji
Vinko Globokar (SI): ?Corporel
Vinko Globokar (SI): Voix instrumentalisée
Malin Bång (SE): Hyperoxic
Marianthi Papalexandri Alexandri (GR): Contact

TOUCH

Participants

Dries Tack/object, Martin Welander/object, Malin Bång/object, Rei Munakata/object

October 28th
KUNGSBACKA
Konsthallen

Program

Yukiko Watanabe (JP/DE): Nonoji
Vinko Globokar (SI): ?Corporel
Vinko Globokar (SI): Voix instrumentalisée
Malin Bång (SE): Hyperoxic
Rei Munakata (JP/SE): Sjömansblock

TOUCH

Participants

Dries Tack/object, Martin Welander/object, Malin Bång/object, Rei Munakata/object

November 29th
GÖTEBORG

Artisten

Högskolan för scen och
music vid Göteborgs
Universitet

Program

Malin Bång (SE): Structures of Molten Light
Rei Munakata (JP/SE): Okaeri II
Rosali Grankull (SE): Blad 5.5
SukJu Na (KR/DE): Sngw

Participants

Hannah Törnell Wettermark/flute, Dries Tack/clarinet, Martin Welander/percussion,
Frederik Munk Larsen/guitar, My Hellgren/cello, Malin Bång/electronics, Rei
Munakata/conductor

November 30th
VÄXJÖ
Kulturskola

Media Artes

Program

Malin Bång (SE): Structures of Molten Light
Rei Munakata (JP/SE): Okaeri II
Rosali Grankull (SE): Blad 5.5
SukJu Na (KR/DE): Sngw
José Sanchez-Verdu (ES): Nada
Marsel Nichan (SE): Sonar

Participants

Hannah Törnell Wettermark/flute, Dries Tack/clarinet, Martin Welander/percussion,
Frederik Munk Larsen/guitar, My Hellgren/cello, Malin Bång/electronics, Rei
Munakata/conductor
